

CHATTANOOGA CHOO

VOCAL (OPTIONAL)

Music b
Lyrics t
Arrangeme
Re-constru

SOLO

GROUP

ALTO

TENORS (2)

BARITONE

1-12

13-16

17-20

(33)

Step a-side part-ner it's my day.—

Hi there, Tex,— what chm say?—

Bend an ear and lis-ten to— my ver-sion— of— a

Du— du— du— du— of— a

real-ly so - lid Ten-nes-see... ex-cur - sion...

44 42 43 44

(45)

Par - don me boy... is this the Chat - ta - noo - ga choo - choo? _____

Yes... yes...

45 46 47

— Track twen-ty nine!... Boy you can give me a shine...

— Track twen-ty nine!...

48 49 50 51

Can you af - ford... to board... the Chat - ta - noo - ga Choo - Choo?..

Can you af - ford... to board... the Chat - ta - noo - ga Choo - Choo?..

52 53 54 55

I got my fare and just a trif - fle to spare...

and just a trif - fle to spare...

56 57 58 59

You leave the Penn - syl - van - ia sta - tion 'bout a quar - ter to four...
When you hear the whis - tle blow it's eight to the bar...

60 61 62

Read a mag - a - zine and then you're in Balt - i - more... Din - ner in the di - ner noth -
Then you know that Ten - nes - see is not ve - ry far...

63 64 65

1.)

Du du du

- ing could be fi - ner than to have your ham and eggs in Car - o - li - na.

than to have your ham and eggs in Car - o - li - na.

66 67 68

2.)

Shov-el all the coal in got to keep it roll-in' Oo oo Chat - ta - noo - ga

Du du du Oo oo Chat - ta - noo - ga

69 70 71

there you are.

there you are.

72 73 74

75

There's gon-na be a cer-tain par-ty at the sta-tion

75 76 77

I used to call "fun-ny face".

sat - in and lace

Du du

78 79 80

She's gon-na cry—

Dut dut dut dut dut dut du di oo dut dut

un-til I tell her that I'll ne-ver roam,

So
UNIS.

won't you choo-choo me home.

Chat - ta - noo - ga Choo-Choo Chat - ta - noo - ga, Chat-

Get a - board All a - board

- ta - noo - ga, Chat - ta - noo - ga, Chat - ta - noo - ga,

- ta - noo - ga, Chat - ta - noo - ga, Chat - ta - noo - ga,

Chat - ta-noo - ga Choo-Choo

Chat - ta-noo-ga, Chat - ta-noo-ga, Chat - ta-noo - ga Choo-Choo

Musical score for the first system, including vocal lines and piano accompaniment. The piano part features chords and arpeggios.

won't you choo-choo me home.

Chat - ta-noo - ga Choo - Choo.

Musical score for the second system, including vocal lines and piano accompaniment. The piano part features chords and arpeggios.

101 20

100 101-120

Musical score for the third system, including piano accompaniment. It features a double bar line with a repeat sign and a first ending bracket labeled '101'. Measure numbers 100 and 101-120 are indicated.

CHATTANOOGA CHOC

1ST E^b ALTO SAXOPHONE
(B^b CLARINET)

Music by
Lyrics by
Arrangement by
Re-constructed

(ALTO)
p cresc. p cresc.
mf cresc. mf cresc.
p 2
(TO CLARINET) 2
(CLAR.) mf 17 (17) (mf) mf
mf
(TO ALTO) 3 (ALTO)
mf

1ST E♭ ALTO SAXOPHONE - 2

CHATTANOOGA CHOO CHOO

37 38 39 40

41-42 43 44

(45)

45 46 47 48

49 50 51 52

53-54 55 56

57 58 59 60

(61)

61-64

1.)

65 66 67 68 69 70

2.)

71 72 73 74

(75)

75 76 77 78

79 80 81 82

83 84 85 86

87 88 89 90

decresc.

91 92 93 94

mf decresc. mf decresc.

95 96-98 99 100

f f decresc.

(SOLO)

101 102 103 104

(101)

105 106 107 108

109 110 111 112

113 114 115 116

117 118 119 120

(TO CLARINET) (SOLO)

CHATTANOOGA CHOO

2ND E♭ ALTO SAXOPHONE
(B♭ CLARINET)

Music by
Lyrics by
Arrangement
Re-constructed

(ALTO)
pp cresc. mf cresc. mf cresc.
(TO CLARINET) 2
(CLAR.) (17) (♩ = ♪♩) mf mf
(TO ALTO) 3 (ALTO)
(33) (SOLO) mf

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57 58 59 60

61-62 63 64

(45)

45 46 47 48

49 50 51 52

53-54 55 56

57 58 59 60

(61)

61-64

(1.)

65 66 67 68 69 70

(2.)

71 72 73 74

(75)

75 76 77 78

2ND E♭ ALTO SAXOPHONE - 3

CHATTANOOGA CHOO CHOO

79 80 81 82

83 84 85 86

87 88 89 90

f decresc.

91 92 93 94

mf decresc.

95 96-98 99 100

f decresc.

(SOLO)

101 102 103 104

f

(101)

105 106 107 108

109 110 111 112

113 114 115 116

117 118 119 120

ff

CHATTANOOGA CHOC

1ST B \flat TENOR SAXOPHONE

Music t
Lyrics
Arrangem
Re-constru

The musical score is written for the 1st B \flat Tenor Saxophone. It begins in the key of D major (one sharp) and 4/4 time. The first staff (measures 1-4) starts with a *pp cresc.* dynamic and features a melodic line with slurs and accents. The second staff (measures 5-7) continues with a *mf cresc.* dynamic and a more rhythmic, eighth-note pattern. The third staff (measures 8-10) maintains the eighth-note pattern. The fourth staff (measures 11-12) shows a change in dynamics to *f* and includes a key signature change to D minor (two flats). A double bar line with a repeat sign follows, with a 4-measure rest for measures 13-16. The fifth staff (measures 17-20) begins with a circled measure number (17) and a melodic phrase in D minor. The sixth staff (measures 21-24) continues the melodic line. The seventh staff (measures 25-28) further develops the melody. The eighth staff (measures 29-32) includes a circled measure number (33) and a circled 'SOLO' instruction, marking the start of a solo section. The score concludes with a key signature change to D major (one sharp) in the final measure (36).

1ST B \flat TENOR SAXOPHONE - 2

CHATTANOOGA CHOO CHOO

Musical staff 1: Treble clef, key signature of one sharp (F#), time signature 2/4. Measures 37-40. Notes: 37 (quarter), 38 (quarter), 39 (quarter), 40 (quarter).

Musical staff 2: Treble clef, key signature of one sharp (F#), time signature 2/4. Measures 41-44. Notes: 41-42 (quarter), 43 (quarter), 44 (quarter).

Musical staff 3: Treble clef, key signature of one sharp (F#), time signature 2/4. Measure 45 circled. Measures 45-48. Notes: 45 (quarter), 46 (quarter), 47 (quarter), 48 (quarter).

Musical staff 4: Treble clef, key signature of one sharp (F#), time signature 2/4. Measures 49-52. Notes: 49 (quarter), 50 (quarter), 51 (quarter), 52 (quarter).

Musical staff 5: Treble clef, key signature of one sharp (F#), time signature 2/4. Measures 53-56. Notes: 53 (quarter), 54 (quarter), 55 (quarter), 56 (quarter).

Musical staff 6: Treble clef, key signature of one sharp (F#), time signature 2/4. Measures 57-60. Notes: 57 (quarter), 58 (quarter), 59 (quarter), 60 (quarter).

Musical staff 7: Treble clef, key signature of one sharp (F#), time signature 2/4. Measure 61 circled. Measures 61-64. Notes: 61-64 (quarter).

Musical staff 8: Treble clef, key signature of one sharp (F#), time signature 2/4. Measures 65-70. Notes: 65 (quarter), 66 (quarter), 67 (quarter), 68 (quarter), 69 (quarter), 70 (quarter).

Musical staff 9: Treble clef, key signature of one sharp (F#), time signature 2/4. Measures 71-74. Notes: 71 (quarter), 72 (quarter), 73 (quarter), 74 (quarter).

Musical staff 10: Treble clef, key signature of one sharp (F#), time signature 2/4. Measure 75 circled. Measures 75-78. Notes: 75 (quarter), 76 (quarter), 77 (quarter), 78 (quarter).

79 80 81 82

83 84 85 86

87 88 89 90

91 92 93 94

95 96-98 99 100

101 102 103 104

105 106 107 108

109 110 111 112

113 114 115 116

117 118 119 120

CHATTANOOGA CHOC

2ND B \flat TENOR SAXOPHONE

Music by
Lyrics by
Arrangement
Re-constructed

The musical score is written for a 2nd B \flat Tenor Saxophone. It begins in the key of G major (one sharp) and 4/4 time. The first staff (measures 1-4) features a melodic line with dynamics *pp cresc.* and *p cresc.*. The second staff (measures 5-7) continues with a similar melodic line and dynamics *mf cresc.*. The third staff (measures 8-10) shows a more rhythmic, eighth-note pattern. The fourth staff (measures 11-12) has a few notes followed by a double bar line and a key signature change to B \flat major (two flats). A measure rest for 4 measures (measures 13-16) is indicated. The fifth staff (measures 17-20) starts with a circled measure number (17) and a rhythmic pattern (quarter note, eighth note, quarter note, eighth note). The sixth staff (measures 21-24) continues the melodic line. The seventh staff (measures 25-28) shows further melodic development. The eighth staff (measures 29-32) includes a circled measure number (33) and a circled word (SOLO). The final staff (measures 33-36) concludes the piece with a few notes and a final dynamic marking.

2ND B♭ TENOR SAXOPHONE - 2

CHATTANOOGA CHOO CHOO

37 38 39 40

41-42 43 44

45 46 47 48

49 50 51 52

53-54 55 56

57 58 59 60

61 61-64

65 66 67 68 69 70

71 72 73 74

75 76 77 78

79 80 81 82

83 84 85 86

87 88 89 90

91 92 93 94

95 96-98 99 100

101 102 103 104

105 106 107 108

109 110 111 112

113 114 115 116

117 118 119 120

CHATTANOOGA CHOC

E♭ BARITONE SAXOPHONE

Music by
Lyrics
Arrangement
Re-constructu

The musical score is written for E♭ Baritone Saxophone in 4/4 time. It consists of nine staves of music. The key signature is one sharp (F#), and the tempo is marked 'cresc.' (crescendo). The score includes various musical notations such as slurs, accents, and dynamic markings like *pp cresc.*, *mf cresc.*, and *mf*. Measure numbers 1 through 36 are indicated. A repeat sign with a first ending bracket is shown between measures 15 and 16. A boxed measure number 17 is followed by a melodic phrase in parentheses. A second ending bracket is shown between measures 23 and 24. A boxed measure number 33 is followed by the word 'SOLO' in parentheses. The score concludes with a double bar line and a key signature change to one sharp.

6
57-42 45 44

(45)
45 46 47 48

49 50 51 52

2
53-54 55 56

57 58 59 60

(61)
4
61-64

(1.) (2.)
65 66 67 68 69 70

71 72 73 74

(75)
75 76 77 78

79 80 81 82

83 84 85 86 87

88-93 94 95

96-98 99 *p cresc.* 100

101 102 103 104

105 106 107 108

109 110 111 112

113 114 115 116

117 118 *ff* 119 120

CHATTANOOGA CHOC

1ST B \flat TRUMPET

Music by
Lyrics by
Arrangement
Re-constructed

The musical score is written for the 1st B \flat Trumpet part. It consists of ten staves of music. The key signature is one sharp (F#) and the time signature is common time (C). The score includes various performance instructions such as "TO ST. MUTE", "ST. MUTE", "OPEN", and "1/2 PLUNGER". Measure numbers are indicated at the beginning of each staff: 6, 11, 17-25, 29, 35, 44, 55-58, 61, 65, and 68. The score concludes with a double bar line and a repeat sign.

1ST B♭ TRUMPET - 2

CHATTANOOGA CHOO CHOO

2.)
69 70 71 72 73 74

74 75-81 82

83 84 85 86

87 88-93 94 95

96-98 99 100

101 102 103 104 105

106 107 108

109 110 111 112

113 114 115 116

117 118 119 120

CHATTANOOGA CHOI

2ND 8^b TRUMPET

Music
Lyric
Arrange.
Re-const

The musical score is written for a 2nd 8^b Trumpet in G major, 4/4 time. It consists of nine staves of music. The score includes various performance instructions such as mutes and plunger use, and is divided into measures with measure numbers. The key signature has one sharp (F#), and the time signature is 4/4. The score includes dynamic markings like *mf* and *f*, and articulation marks like accents and slurs. The score is divided into measures with measure numbers: 6, 7, 8, 9, 10, 11, 12, 13-16, 17-23, 24, 25-26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37-43, 44, 45-50, 51, 52, 53, 54, 55, 56, 61, 62, 63, 64, 65, 66, 67, 68, 69.

(TO ST. MUTE) 6 (ST. MUTE) 7 *mf* 8 9

10 11 12 (OPEN) 13-16

(17) (♩-♩) 7 17-23 24 25-26 27 28

29 30 31 32

(33) 33 34 35 36 37-43

(45) (TO ST. MUTE) 6 (ST. MUTE) 44 45-50 51 52 53 54 55 56

57-58 59 60

(61) (1/2 PLUNGER) 61 62 63 64 65

(1.) 66 67 68 69

2ND B♭ TRUMPET - 2

CHATTANOOGA CHOO CHOO

2.)

(OPEN)

69 70 71 72 73

74 (75) (TO ST. MUTE) 7 75-81 (ST. MUTE) 82

83 84 85 86

(OPEN) 6 87 88-93 94 95

3 96-98 99 100

f cresc.

(101) 101 102 103 104 105 106 107 108

109 110 111 112

4 113-116

(SOLO) 117 118 119 120

Detailed description: This is a musical score for the 2nd B♭ Trumpet part of the piece 'Chattanooga Choo Choo'. The score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It consists of ten staves of music. The first staff begins with a first ending bracket labeled '2.)' and includes measures 69-73. A dynamic marking of *f* is present. The second staff starts at measure 74 and includes a first ending bracket labeled '75' and a section marked '(TO ST. MUTE)' with a '7' above it, followed by a section marked '(ST. MUTE)'. The third staff continues from measure 83 to 86. The fourth staff starts at measure 87 and includes a first ending bracket labeled '(OPEN)' with a '6' above it. The fifth staff starts at measure 96-98 and includes a section marked '3' and a dynamic marking of *f* cresc. The sixth staff starts at measure 101 and includes a first ending bracket labeled '(101)'. The seventh staff starts at measure 105 and includes a section marked '4' and a dynamic marking of *f*. The eighth staff starts at measure 109 and includes a section marked '4' and a dynamic marking of *f*. The ninth staff starts at measure 113-116 and includes a section marked '4'. The tenth staff starts at measure 117 and includes a section marked '(SOLO)'. The score concludes with a double bar line at measure 120.

CHATTANOOGA CHOI

3RD 8^b TRUMPET

Music
Lyrics
Arranger
Re-const.

The musical score is written for a 3rd 8^b Trumpet in 2/4 time. It consists of nine staves of music. The key signature is one sharp (F#) and the time signature is common time (C). The score includes various performance instructions such as mutes and plunger techniques.

Staff 1: (TO ST. MUTE) 6, (ST. MUTE) 7, 8, 9, 10, 11, 12, 13, 14, 15, 16. *mf*

Staff 2: 17-18, 19, 20, 21, 22, 23, 24, 25-26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57-58.

Staff 3: (17) (♩ = ♪) 7, 17-18, 19, 20, 21, 22, 23, 24, 25-26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57-58.

Staff 4: (33) 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57-58.

Staff 5: (45) (TO ST. MUTE) 6, (ST. MUTE) 45-50, 51, 52, 53, 54, 55, 56, 57-58.

Staff 6: 59-60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100.

Staff 7: (61) (1/2 PLUNGER) 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100.

Staff 8: (1.) 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100.

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320 B♭ TRUMPET - 2

CHATTANOOGA CHOO CHOO

2.)

(OPEN)

75 (TO ST. MUTE) 7 (ST. MUTE)

(OPEN) 6

3 96-98 99 *f cresc.* 100

101

105 106 107 108

109 110 111 112

113 114 115 116

117 118 119 120

CHATTANOOGA CHO

4TH B^b TRUMPET

Music
Lyric
Arrange
Re-const

The musical score is written for a 4th B^b Trumpet. It consists of ten staves of music. The key signature is one sharp (F#) and the time signature is common time (C). The score includes various performance instructions such as mutes and plunger techniques. Measure numbers are indicated below the notes.

Measure 6: (TO ST. MUTE) 6

Measure 11: (ST. MUTE) 11

Measure 15-16: (OPEN) 15-16

Measure 17: (17) (J.J.-J.J.) 17

Measure 24: 24

Measure 25-26: 25-26

Measure 27: 27

Measure 28: 28

Measure 29: 29

Measure 30: 30

Measure 31: 31

Measure 32: 32

Measure 33: 33

Measure 34: 34

Measure 35: 35

Measure 36: 36

Measure 37-43: 37-43

Measure 44: 44

Measure 45-50: (45) (TO ST. MUTE) 45-50

Measure 51: 51

Measure 52: 52

Measure 53: 53

Measure 54: 54

Measure 55-58: 55-58

Measure 59: 59

Measure 60: 60

Measure 61: (61)

Measure 62: 62

Measure 63: (1/2 PLUNGER) 63

Measure 64: 64

Measure 65: 65

Measure 66: 66

Measure 67: 67

Measure 68: 68

Measure 69: 69

4TH B♭ TRUMPET - 2

CHATTANOOGA CHOO CHOO

2.)

(OPEN)

(75)

(TO ST. MUTE)

7

(ST. MUTE)

(OPEN)

6

3

96-98

99

p cresc.

100

(101)

101

102

103

104

105

106

107

108

109

110

111

112

113

114

115

116

117

118

119

120

CHATTANOOGA CHOO

1ST TROMBONE

Music b
Lyrics t
Arrangeme
Re-constructed by ULF NEBI

The musical score is written for the 1st Trombone part. It begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The first staff contains measures 1-3, marked with a '3' and the word 'TRAIN' in quotes, and measure 4, marked with a '4' and 'mf'. The second staff contains measures 5-6, marked with a '5' and '6', and measures 7-12, marked with a '6' and '7-12'. The third staff contains measures 13-16, marked with a '4' and '13-16'. The fourth staff contains measures 17-20, marked with a '17' and 'DERBY', and measures 21-24, marked with '21', '22', '23', and '24'. The fifth staff contains measures 25-28, marked with '25', '26', '27', and '28', and includes the instruction '(OPEN)'. The sixth staff contains measures 29-32, marked with '29', '30', '31', and '32'. The seventh staff contains measures 33-36, marked with '33', '34', '35', and '36'. The eighth staff contains measures 37-39, marked with '37-39', and measure 40, marked with '40' and '(CUP MUTE)'. The score includes various musical notations such as rests, notes, slurs, and dynamic markings.

1ST TROMBONE - 2

CHATTANOOGA CHOO CHOO

Musical staff 1: Measures 41-44. Includes a circled measure number 41, a circled measure number 42, a circled measure number 43, and a circled measure number 44. A circled instruction "(OPEN)" is present above measure 44. A fermata is placed over the end of the staff.

Musical staff 2: Measures 45-48. Includes a circled measure number 45, a circled measure number 47, and a circled measure number 48. A circled instruction "(CUP MUTE)" is present above measure 47. A fermata is placed over measures 45-46.

Musical staff 3: Measures 49-52. Includes a circled measure number 49-52. A circled instruction "4" is present above the staff. A fermata is placed over measures 49-52.

Musical staff 4: Measures 53-57. Includes a circled measure number 53, a circled measure number 54, a circled measure number 55, and a circled measure number 56-57. A circled instruction "2" is present above measure 56-57. A fermata is placed over measures 56-57.

Musical staff 5: Measures 58-60. Includes a circled measure number 58, a circled measure number 59, and a circled measure number 60. A circled instruction "(OPEN)" is present above measure 60. A fermata is placed over measure 60.

Musical staff 6: Measures 61-64. Includes a circled measure number 61, a circled measure number 62, a circled measure number 63, and a circled measure number 64. A circled instruction "61" is present above measure 61.

Musical staff 7: Measures 65-68. Includes a circled measure number 65-66, a circled measure number 67, and a circled measure number 68. A circled instruction "1.)" is present above measure 65-66. A circled instruction "2" is present above measure 65-66. A fermata is placed over measures 65-66.

Musical staff 8: Measures 69-72. Includes a circled measure number 69, a circled measure number 70, a circled measure number 71, and a circled measure number 72. A circled instruction "2.)" is present above measure 69-70. A fermata is placed over measures 69-70.

Musical staff 9: Measures 73-78. Includes a circled measure number 73, a circled measure number 74, a circled measure number 75, and a circled measure number 76-78. A circled instruction "(75) (TO CUP MUTE)" is present above measure 75. A circled instruction "4" is present above measure 76-78. A fermata is placed over measures 76-78.

1ST TROMBONE - 3

CHATTANOOGA CHOO CHOO

(CUP MUTE)

79 80 81 82

(OPEN)

83 84 85 86 87

6

88-93 94 95 96

97 98 99 100

101

101 102 103 104

105 106 107 108

109 110 111 112

113 114 115 116

117 118 119 120

CHATTANOOGA CHOO CHOO

2ND TROMBONE

Music by HARRY WARREN
Lyrics by MACK GORDON
Arrangement Transcribed and
Re-constructed by JEFF HEST

The musical score is written in bass clef with a key signature of one flat (Bb) and a common time signature (C). It consists of several staves of music with various performance instructions and dynamics.

- Staff 1:** Measures 1-3 are marked with a '3' and 'TRAIN' above a triplet of notes. Measure 4 has a dynamic marking of *mf*. Measures 5 and 6 have a dynamic marking of *f*.
- Staff 2:** Measures 7-12 are marked with a '6' above a six-measure rest.
- Staff 3:** Measures 13-16 are marked with a '4' above a four-measure rest.
- Staff 4:** Measure 17 is marked with a circled '17' and a triplet of notes. The section is labeled 'DERBY' and includes plus signs (+) above notes in measures 17-20. Measure 17 has a dynamic marking of *mf*.
- Staff 5:** Measures 21-24 continue the 'DERBY' section with plus signs (+) above notes. Measure 21 has a dynamic marking of *f*.
- Staff 6:** Measure 25 is marked with '(OPEN)' above a note. Measures 26-28 contain a melodic line.
- Staff 7:** Measures 29-32 contain a melodic line with a crescendo hairpin.
- Staff 8:** Measure 33 is marked with a circled '33'. Measures 34-36 contain a melodic line.
- Staff 9:** Measures 37-39 are marked with a '3' above a triplet of notes. Measure 40 is marked with '(CUP MUTE)' above notes.

2ND TROMBONE - 2

CHATTANOOGA CHOO CHOO

Musical staff 1: Measures 41-44. Includes notes with slurs and an "OPEN" instruction.

Musical staff 2: Measures 45-48. Includes a circled measure number "45", a "2" dynamic marking, and a "CUP MUTE" instruction.

Musical staff 3: Measures 49-52. Includes a "4" dynamic marking.

Musical staff 4: Measures 53-57. Includes notes with slurs and a "2" dynamic marking.

Musical staff 5: Measures 58-60. Includes notes with slurs and an "OPEN" instruction.

Musical staff 6: Measures 61-64. Includes a circled measure number "61" and notes with slurs.

Musical staff 7: Measures 65-68. Includes a first ending bracket "1.)", a "2" dynamic marking, and notes with slurs.

Musical staff 8: Measures 69-72. Includes a second ending bracket "2.)" and notes with slurs.

Musical staff 9: Measures 73-78. Includes a circled measure number "75", a "4" dynamic marking, and a "TO CUP MUTE" instruction.

2ND TROMBONE - 3

CHATTANOOGA CHOO CHOO

(CUP MUTE)

79 80 81 82

(OPEN)

83 84 85 86 87

6

88-93 94 95 96

97 98 99 100

101

101 102 103 104

105 106 107 108

109 110 111 112

113 114 115 116

117 118 119 120

CHATTANOOGA CHOO CHOO

320 TROMBONE

Music by HARRY WARREN
Lyrics by MACK GORDON
Arrangement Transcribed and
Re-constructed by JEFF HEST

The musical score is written for Trombone in bass clef with a common time signature (C). It consists of several systems of music. The first system shows a whole rest for measures 1-12, with a '12' above the staff. The second system shows a whole rest for measures 13-16, with a '4' above the staff. The third system begins at measure 17 with a circled '17' and a triplet notation. It includes the instruction 'DERBY' above the staff and 'MUTE' below. Measures 17-20 are followed by measures 21-24, which also include 'MUTE' markings. The fourth system starts at measure 25 with an 'OPEN' instruction above the staff. The fifth system covers measures 29-32. The sixth system starts at measure 33 with a circled '33'. The seventh system includes measures 37-39 with a '3' above the staff and measure 40 with a 'CUP MUTE' instruction above. The eighth system covers measures 41-44, with an 'OPEN' instruction above measure 44. The score concludes with a double bar line and a fermata.

(45) **2** (CUP MUTE)
45-46 47 48

4
49-52

53 54 55 **2**
56-57

58 59 60 (OPEN)

(61) 61 62 63 64

1.) **2**
65-66 67 68

2.) 69 70 71 72

73 74 (75) (TO CUP MUTE) **4**
75-78

(CUP MUTE) 79 80 81 82

320 TROMBONE - 3

CHATTANOOGA CHOO CHOO

(OPEN)

83 84 85 86 87

88-89

94 95 96 97

98 99 100

(101)

101 102 103 104

105 106 107 108

109 110 111 112

113 114 115 116

117 118 119 120

CHATTANOOGA CHOO (

4TH TROMBONE

Music by HA
Lyrics by M
Arrangement 7
Re-constructed

The musical score is written in bass clef with a common time signature (C). It consists of ten staves of music. The first staff shows measures 1-12 and 15-16, with a 12-measure rest and a 4-measure rest. The second staff starts at measure 17, marked with a circled '17' and a 'DESBY' instruction. It contains measures 17-20 with various articulations like accents and slurs. The third staff contains measures 21-24. The fourth staff starts at measure 25, marked with a circled 'OPEN', and contains measures 25-28. The fifth staff contains measures 29-32. The sixth staff starts at measure 33, marked with a circled '33', and contains measures 33-36. The seventh staff contains measures 37-39, marked with a circled '3' and a 'CUP MUTE' instruction. The eighth staff contains measures 40-43, marked with a circled 'OPEN'. The ninth staff starts at measure 44, marked with a circled '44', and contains measures 44-46. The tenth staff starts at measure 47, marked with a circled '47', and contains measures 47-49, marked with a circled '49' and a 'CUP MUTE' instruction.

Musical score for 4th Trombone part of Chattanooga Choo Choo. The score is written in bass clef with a key signature of one flat (Bb) and a 4/4 time signature. It consists of ten staves of music, numbered 60 through 120. The score includes various musical notations such as slurs, accents, and dynamic markings. Key performance instructions include:

- 61: A circled measure number.
- 66-67, 69-72: First and second endings, each marked with a '3' indicating a triplet.
- 75: A circled measure number.
- 75-78: A circled measure number with the instruction "(TO CUP MUTE)".
- 79: A circled measure number with the instruction "4".
- 80: A circled measure number with the instruction "(CUP MUTE)".
- 81-82: A circled measure number with the instruction "2".
- 84: A circled measure number with the instruction "(OPEN)".
- 88-93: A circled measure number with the instruction "6".
- 101: A circled measure number.

The score concludes with a double bar line at measure 120.

CHATTANOOGA CHOC

PIANO

Music
Lyrics
Arrangen
Re-constr

Musical notation for measures 11 and 12. Measure 11 contains a whole rest in both staves. Measure 12 features a melody in the right hand and a bass line in the left hand. The key signature has three flats (B-flat, E-flat, A-flat).

Musical notation for measures 13 through 16. The right hand plays a series of chords with a melodic line, and the left hand plays a rhythmic bass line. Measure numbers 13, 14, 15, and 16 are indicated below the staff.

Musical notation for measures 17 through 22. Measures 17-21 are marked with a circled '17' and a triplet symbol (three eighth notes beamed together). The right hand has a rhythmic pattern of eighth notes, while the left hand has a simple bass line. Measure numbers 17, 18, 19, 20, 21, and 22 are indicated below the staff.

Musical notation for measures 23 through 27. The right hand has a rhythmic pattern of eighth notes. The left hand has a bass line. Chord symbols are placed above the staff: Db6/9, Ab13, Db6, Db7, and Gb. Measure numbers 23, 24, 25, 26, and 27 are indicated below the staff.

Musical notation for measures 28 through 32. The right hand has a rhythmic pattern of eighth notes. The left hand has a bass line. Chord symbols are placed above the staff: A9, Db6/9, Bbm7, Eb9, Ab13, Ab7(b9), Db6, Ab7, G13, and G7. Measure numbers 28, 29, 30, 31, and 32 are indicated below the staff.

PIANO - 2

CHATTANOOGA CHOO CHOO

(33) B \flat C \flat G \flat m G7 C \flat G7 C \flat

(LEAD HORN CUE - OR COMP)

33 34 35 36 37

A 9 D 9 A \flat 9

38 39 40 41 42

G7 Dm7 G7 C \flat G7 (45) (LEAD HORN CUE - OR COMP (AND NOODLE A LITTLE)) C \flat

43 44 45 46 47

G7 C \flat

48 49 50 51 52

F \flat E \flat m7 Dm7 C \flat

53 54 55 56

G7 C \flat C7

57 58 59 60

(61) F C7 F C7 F C7 F F7

61 62 63 64

(1.) Bb6 Bdim F6 D7 G7(b9) C9

65 66 67 68

(2.) Bb6 Bdim F6 D7 G7(b9) C13 F G7 C6

69 70 71 72 73

(75) C6

74 75 76 77 78

G7 Ab9(b5) G7 C6

79 80 81 82 83

C7 F6 Ab13 C6/G Awi D9 G13

84 85 86 87 88

Chords: C6 Bb C6 C6 Bb C6 C6 Bb C6 C6 Bb C6 C6 Bb C6

89 90 91 92 93

Chords: C6 Bb C6 C6/G Ami D9 G15 (As 15) C6 C15

94 95 96 97 98

Chords: C+9 (101) F Bb9 F Gb9 F Dmi

99 100 101 102 103 104

Chords: Gmi7 C7 Gb9 F E6 F6 E6 F6

105 106 107 108 109 110

Chords: E6 F6 E6 F6 B9 C7 B9 C9 B9 C9 B9 C7 B9

111 112 113 114 115

Chords: C9 B9 C9 B9 C9 F6

116 117 118 119 120

CHATTANOOGA CHOC

BASS

Music
Lyrics
Arrangen
Re-constr

The musical score is written in bass clef with a key signature of two flats (Bb and Eb) and a common time signature (C). It consists of ten staves of music. The first staff begins with a double bar line and a measure containing a whole note chord, with the number '11' written above it. The second staff contains measures 12 through 16, with a key signature change to three flats (Bb, Eb, and Ab) indicated by a key signature change symbol. The third staff contains measures 17 through 22, with a key signature change to four flats (Bb, Eb, Ab, and Db) indicated by a key signature change symbol. The fourth staff contains measures 23 through 27. The fifth staff contains measures 28 through 32. The sixth staff contains measures 33 through 38. The seventh staff contains measures 39 through 44. The eighth staff contains measures 45 through 50. The ninth staff contains measures 51 through 56. The tenth staff contains measures 57 through 60. Various chords and musical notations are present throughout the score, including accidentals, slurs, and dynamic markings.

BASS - 2

CHATTANOOGA CHOO CHOO

(61) F C7 F C7 F C7 F C7 F C7 F C7 F F7

(1) Bb6 Boim F6 D7 G7(b9) C9

(2.) Bb6 Boim F6 D7 G7(b9) C15 F G7 C6

(75) C6 G7 Ab(b9) G7

C6 C7 F6 Ab15

C6/G Ami D9 G15 C6 Bb C6 C6 Bb C6 C6 Bb C6 C6 Bb C6

C6 Bb C6 C6 Bb C6 C6/G Ami D9 G15 C6 C15

(101) F Bb9 F Gb9 F Dmi

Gmi7 C7 Gb9 F Eb Fb Eb Fb

Eb Fb Eb Fb B9 C7 B9 C9 B9 C9 B9 C7 B9

C9 B9 C9 B9 C9 F#6

CHATTANOOGA CHOO

DRUMS

Music by
Lyrics by
Arrangement
Re-construct

"TRAIN"
BEUGHES (C)

1 2 3 4 5 6 7 8

9 10 11 12 13 14 15 16

PIANO

17 18 19 20 21 22 23 24

(17) (GLENN MILLER STYLE)

(TO STICKS) (STICKS)

25 26 27 28 29 30 31 32

(33)

33 34 35 36 37 38 39 40

(45)

41 42 43 44 45 46 47 48

(8) (12)

49 50 51 52 53 54 55 56

57 58 59 60

Detailed description: This is a drum score for the song 'Chattanooga Choo Choo'. It consists of ten staves of music. The first staff is marked 'BEUGHES (C)' and 'TRAIN'. It contains measures 1 through 8, with a 'C' time signature and a '(4)' measure rest. The second staff contains measures 9 through 16. The third staff is marked 'PIANO' and contains measures 17 through 24. Above measure 17 is the instruction '(17) (GLENN MILLER STYLE)'. Above measure 23 is '(ENS.)'. The fourth staff contains measures 25 through 32, with '(TO STICKS)' above measure 25 and '(STICKS)' above measure 28. The fifth staff contains measures 33 through 40, with '(33)' above measure 33. The sixth staff contains measures 41 through 48, with '(45)' above measure 45. The seventh staff contains measures 49 through 56, with '(8)' above measure 53 and '(12)' above measure 56. The eighth staff contains measures 57 through 60. Measure rests are indicated by a circled number in the measure.

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(61)

Musical staff 61: A single staff with a treble clef and a key signature of one flat. It contains a sequence of eighth notes with stems pointing up, starting on a G4 and moving up stepwise to a G5. The notes are: G4, A4, B4, C5, D5, E5, F5, G5. The staff is numbered 61 at the beginning.

(1)

Musical staff 65-72: A single staff with a treble clef. It contains a sequence of eighth notes with stems pointing up, starting on a G4 and moving up stepwise to a G5. The notes are: G4, A4, B4, C5, D5, E5, F5, G5. The staff is numbered 65 at the beginning and 72 at the end. There are repeat signs and a fermata over the final note.

(2)

(73) (TIME)

Musical staff 73-80: A single staff with a treble clef. It contains a sequence of eighth notes with stems pointing up, starting on a G4 and moving up stepwise to a G5. The notes are: G4, A4, B4, C5, D5, E5, F5, G5. The staff is numbered 73 at the beginning and 80 at the end. There are repeat signs and a fermata over the final note.

(4)

(8)

Musical staff 81-88: A single staff with a treble clef. It contains a sequence of eighth notes with stems pointing up, starting on a G4 and moving up stepwise to a G5. The notes are: G4, A4, B4, C5, D5, E5, F5, G5. The staff is numbered 81 at the beginning and 88 at the end. There are repeat signs and a fermata over the final note.

(12)

(16)

Musical staff 89-95: A single staff with a treble clef. It contains a sequence of eighth notes with stems pointing up, starting on a G4 and moving up stepwise to a G5. The notes are: G4, A4, B4, C5, D5, E5, F5, G5. The staff is numbered 89 at the beginning and 95 at the end. There are repeat signs and a fermata over the final note.

(24)

Musical staff 96-100: A single staff with a treble clef. It contains a sequence of eighth notes with stems pointing up, starting on a G4 and moving up stepwise to a G5. The notes are: G4, A4, B4, C5, D5, E5, F5, G5. The staff is numbered 96 at the beginning and 100 at the end. There are repeat signs and a fermata over the final note. Above the staff, there are markings: > S > S > S > S > S > S > S > S.

f cresc.

(101)

Musical staff 101-104: A single staff with a treble clef. It contains a sequence of eighth notes with stems pointing up, starting on a G4 and moving up stepwise to a G5. The notes are: G4, A4, B4, C5, D5, E5, F5, G5. The staff is numbered 101 at the beginning and 104 at the end. There are repeat signs and a fermata over the final note.

Musical staff 105-110: A single staff with a treble clef. It contains a sequence of eighth notes with stems pointing up, starting on a G4 and moving up stepwise to a G5. The notes are: G4, A4, B4, C5, D5, E5, F5, G5. The staff is numbered 105 at the beginning and 110 at the end. There are repeat signs and a fermata over the final note.

Musical staff 111-116: A single staff with a treble clef. It contains a sequence of eighth notes with stems pointing up, starting on a G4 and moving up stepwise to a G5. The notes are: G4, A4, B4, C5, D5, E5, F5, G5. The staff is numbered 111 at the beginning and 116 at the end. There are repeat signs and a fermata over the final note.

Musical staff 117-120: A single staff with a treble clef. It contains a sequence of eighth notes with stems pointing up, starting on a G4 and moving up stepwise to a G5. The notes are: G4, A4, B4, C5, D5, E5, F5, G5. The staff is numbered 117 at the beginning and 120 at the end. There are repeat signs and a fermata over the final note.

CHATTANOOGA CHOC

GITAR

Music by
Lyrics by
Arrangement by
Re-constructed

The sheet music is written in treble clef with a key signature of two flats (Bb, Eb) and a common time signature (C). It consists of ten staves of music, each with a measure number below the staff. Chord symbols are written above the staves, and some staves include rhythmic notation (e.g., eighth notes, quarter notes, and rests). The music is divided into sections by measure numbers: 1-12, 13-16, 17-22, 23-27, 28-32, 33-38, 39-44, 45-50, 51-56, and 57-60. The final measure (60) ends with a double bar line.

(61) F C7 F C7 F C7 F F7

1.) Bb6 Bbm Fb D7 G7(b9) C9

2.) Bb6 Bbm Fb D7 G7(b9) C15 F G7 C6

(75) C6 G7 Ab9(b5) G7

C6 C7 Fb Ab15

C6/G Ami D9 G15 C6 Bb C6 C6 Bb C6 C6 Bb C6 C6 Bb C6

C6 Bb C6 C6 Bb C6 C6/G Ami D9 G15 C6

C15 C+9 (101) F Bb9 F Gb9 F Dmi

Gmi7 C7 Gb9 F Eb Fb Eb Fb

Eb Fb Eb Fb B9 C7 B9 C9 B9 C9 B9 C7 B9

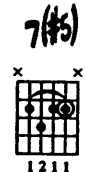
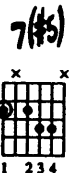
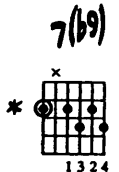
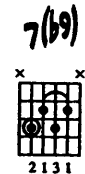
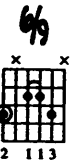
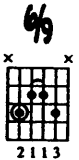
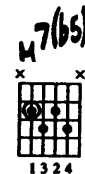
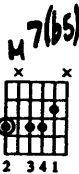
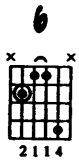
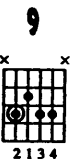
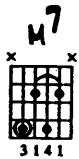
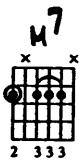
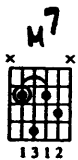
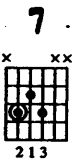
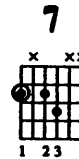
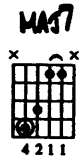
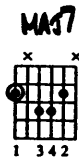
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CHATTANOOGA CHOO CHOO

Music by HARRY WARREN
 Lyrics by MACK GORDON
 Arrangement Transcribed and
 Re-constructed by JEFF HEST

GUITAR CHORDS

Standard Jazz Chord Voicings (The root is circled.)



* Do not play the root.

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CHATTANOOGA CHOC

8^b LEAD (OPTIONAL)

Music by
Lyrics
Arrangement
Re-construct

12
1-12

4
13-16

(17) (♩-♩)

16
17-44

(33)

2
33-34

35

36

5
37

38

39

40-44

(45)

45

46

47

48

49

50

51

52

(w/TSNG)

53

54

55

56

5

(w/TSNG)

57

58

59

60

61

62

63

64

65

66

67

68

69

70

(1.)

(2.)

2

(75)

(W/TENOR)

(W/SAXES)

(END LEAD)

2

(101)

20

101-100

101-100

CHATTANOOGA CHOC

E^b LEAD (OPTIONAL)

Music
Lyrics
Arranger
Re-constr

The musical score is written in treble clef with a key signature of two sharps (F# and C#) and a common time signature (C). It consists of ten staves of music. The first staff begins with a treble clef, a key signature of two sharps, and a common time signature. It features a 12-measure rest (1-12) and a 4-measure rest (13-16). The second staff starts with a circled measure number 17 and contains a 16-measure rest (17-32). The third staff begins with a circled measure number 33 and contains measures 33-34, 35, and 36. The fourth staff contains measures 37, 38, 39, and a 5-measure rest (40-44). The fifth staff starts with a circled measure number 45 and contains measures 45, 46, 47, and 48. The sixth staff contains measures 49, 50, 51, and 52. The seventh staff begins with a circled measure number 53 and includes the instruction '(w/TENS)' above measures 53-54 and a 5-measure rest (55-59). The eighth staff starts with a circled measure number 57 and includes the instruction '(w/TENS)' above measures 57-58 and a 2-measure rest (59-60). The ninth staff begins with a circled measure number 61 and contains measures 61, 62, 63, and 64.

1.)

(w/TENS)

65 66 67 68

2.)

69 70 71 72

2

(75)

73-74 75 76

77 78 79 80

81 82 83 84

(w/SAXES)

85 86 87 88

89 90 91 92

93 94 95 96

(END LEAD)

2

97 98 99-100

(101)

20

101-100

CHATTANOOGA CHO

C LEAD (OPTIONAL)

Music
Lyrics
Arranger
Re-const.

12
1-12

4
13-16

17 (17-32)

16
17-32

33
2
33-34

35

36

37

38

39

40-44

5

45
45

46

47

48

49

50

51

52

53

54

55

56

57

58

59

60

61

62

63

64

C LEAD - 2

CHATTANOOGA CHOO CHOO

1.)

(W/TBNS)

65 66 67 68

2.)

69 70 71 72

2

73-74

75

76

77 78 79 80

81 82 83 84

(W/SAXES)

85 86 87 88

89 90 91 92

93 94 95 96

(ENO LEAD)

97 98 99-100

101

20

101-100